

CAMERA SCRIPT  
BBC-1 COLOUR

Programme Number  
1/LDL E 103 J

EDITING

SCRIPT

DOCTOR WHO: 6D 'Snakedance'

by Christopher Bailey

PART  
RECORDING TWO

FIRST EDIT

EDITING.

EPISODE 2.

Studio T.C.6.

Monday 26th April 1982  
Tuesday 27th April 1982  
Wednesday 28th April 1982

L 19799

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1 LDL E 102 P/72

L 20397

Dur 24 - 35  
32



TITLES

12-06-09

L18823

L18800

E

\*C

36

"DOCTOR WHO"

SERIAL 6D

EPISODE 2: 'Snake Dance'

by

W/T SCREAMS

Christopher Bailey

REPRISE P35(script).

SUPOSE CAM

Opening  
Titles:

SYMPHER  
Replace  
Screen

16-13-14 T1

16-14-09 ✓ T2

REPRISE THEN:

1. INT. FORTUNE TELLER'S BOOTH. DAY.

- |     |          |          |                           |   |
|-----|----------|----------|---------------------------|---|
| 86. | <u>2</u> | <u>B</u> | MCU TEGAN<br>Laughing     | (THE CRYSTAL BALL<br>SHATTERS IN SLOW<br>MOTION.<br><br>OUT OF THE QUIET,<br>WE HEAR TEGAN LAUGH<br>BRIEFLY.) |
| 87. | <u>1</u> | <u>C</u> | Low MCU<br>FORTUNE TELLER | SLOWLY THE FORTUNE<br>TELLER BRINGS HERSELF<br>TO LOOK ROUND AT<br>TEGAN.                                     |
| 88. | <u>2</u> | <u>B</u> | MCU TEGAN                 |   |

(1 next)



89. 1 C  
Low MCU  
FORTUNE TELLER
- TEGAN, CHIN IN  
CUPPED HANDS, IS  
WATCHING HER, LAUGHS  
WITH DELIGHT. /
- THE FORTUNE TELLER  
SCREAMS AND SCREAMS.
90. 2 B  
EMPTY FRAME
- LOOKS BACK. /
- TEGAN HAS GONE)

16-14 -22

SMILER

Cheek

Scream

13

15

RECORDING BREAK

TARDIS:  
Doc will try Director  
of research institute.  
Nyssa will search for  
Tegan



F.T. BOOTH  
Crystal Ball  
shatters.  
Tegan Laughs  
F.T. Screams

20.37.27 F\$  
20.37.47

L19482  
L19481 } N

2R 3S

2. INT TARDIS (CONSOLE ROOM ) DAY

369, 2 R  
CMS DOCTOR  
& CONSOLE

THE DOCTOR: We don't know nearly  
enough. Without more information,  
we're simply blundering around in  
the dark. /

370. 3 S  
MCU NYSSA

NYSSA: (A SUGGESTION) The Data  
Banks? /

371. 2 R  
CMS DOCTOR  
PAN HIM L.  
to 2-s  
NYSSA/DOCTOR

THE DOCTOR: No. This is the  
Mara's homeworld. The answers  
we need are out there. I'll try  
the Director of the Research  
Institute again, while you look  
for Tegan in the Market.  
We'll meet back here,.

NYSSA: Right.

20.38.07 out

scr 20.

RECORDING BREAK

MARKET A crowd  
has gathered.  
Amongst the faces  
pick out Tegan



L18753 }  
L18838 } D

(12)

- 2/5 -

TARDIS, CONSOLE RM  
Doc will try  
Director of Research.  
Nyssa will search  
for Tegan.

A 2. B2. C & D  
R FLOATER SET.  
AVOID MIRROR HALL

20-30-32 71.  
35

1B, 2A

3. EXT. MARKET (OUTSIDE FT'S BOOTH) DAY.

22. 1 B  
High shot over  
stalls of  
Fortune Teller's  
booth with crowd  
in front.

(A SMALL CROWD HAS  
GATHERED. DRAWN BY  
CURIOSITY - AS  
TO A TRAFFIC  
ACCIDENT - ALL  
LOOKING TOWARDS THE  
BOOTH.

*Conf*

23. 2 A  
Low panning shot  
round faces in  
crowd.

SILENT, WATCHING,  
WAITING.

THEY ARE STOOD  
BACK A LITTLE, LEAVING  
A SPACE IN FRONT OF  
THE BOOTH.

24. 1 B  
MCU TEGAN

FINALLY, AMONGST THE  
FACES, PICK OUT  
TEGAN, AT THE BACK  
OF THE IMPROMPTU  
CROWD. ALSO LOOKING  
TOWARDS THE BOOTH.  
AN EXPECTANT GLEAM  
IN HER CLEAR,  
SPARKLING EYE)

20-30-51

20 15

RECORDING BREAK

MARKET  
Nyssa looking  
around, confused.



MARKET  
OUTSIDE F.T. BOOTH  
A Crowd. Amongst  
the faces pick out  
Tegan.

- 2/6 -

L18753

L18838

10

20.12.44

45

71

5B

4. EXT. MARKET PLACE. DAY.

17.

5

B

MS NYSSA  
with Crowd moving  
L to R.

Let her leave  
frame R.

(PASSERS BY.

NYSSA STANDS,  
LOOKS AROUND.  
CONFUSED. WHERE  
TO START)

20-12-57

15 12

RECORDING BREAK

could be useful.

20-12.57 onwards

14" Market Crowd

MARKET  
OUTSIDE F.T. BOOTH  
Tegan waits amongst  
the crowd.  
2 men go into booth

- 6 -



L18753 } D  
L18838 }

- 2/7 -

13

MARKET

Nyssa looking  
around, confused.

20.33.43

46

T1.

1B, 2A

5. EXT. MARKET PLACE OUTSIDE FT'S BOOTH.  
DAY.

25.    1    B /    THE CROWD CONTINUES  
         High L.S. CROWD    TO WATCH AND WAIT,  
         featuring Fortune    TEGAN AMONGST  
         Teller's Tent,    THEM.  
         Let 2 men through.
26.    2    A /    TWO MEN ARRIVE.  
         M 2-s MEN    THE CROWD MAKES WAY  
         entering tent.    FOR THEM. AND THEY GO  
            INTO THE BOOTH)
27.    1    B /  
         CMS TEGAN

out 20.33.57

16. 11.

RECORDING BREAK

MARKET

Tegan tells Nyssa  
about Fortune  
Teller screaming.  
Later tries to hide

- 7 -



L18753  
L18838

14

- 2/8 -

MARKET  
OUTSIDE F.T. BOOTH  
Tegan waits amongst  
the Crowd. Two men  
go into Booth

A<sub>2</sub>. B<sub>2</sub>. C  
R FLOATER SET  
AVOID MIRROR HALL

20-44-22 TI Good (Except for Boom)  
20. 46-25 F/S - Fluffs.  
20. 47. 23 F/S  
3C, 4C, 1B

Pick up 20-47-50

6. EXT. THE MARKET. DAY.

28. 4 C /  
Low Close 2-s (A STALLHOLDER SHAKES  
NYSSA/STALLHOLDER. HIS HEAD)  
Crab L with NYSSA  
to take her  
to CROWD.

NYSSA: Thank you.

(SHE TURNS AWAY.  
SHE SEES THE BACKS  
OF THE CROWD THROUGH  
THE GAP BETWEEN  
LANES OF STALLS.

29. 1 B /  
High MS TEGAN  
in Crowd. GOES TO INVESTIGATE.  
Pan her L to  
high wide 2-s  
NYSSA/TEGAN  
SCANS THE BYSTANDERS,  
NOT SPOTTING TEGAN,  
WHO SPOTS HER.

TEGAN COMES OVER,  
BEHIND THE BACKS OF  
THE BYSTANDERS.  
IMPEDED VIEW OF THE  
ENTRANCE TO THE BOOTH)

30. 3 C /  
Tight 2-s  
TEGAN/NYSSA  
TEGAN TAPS NYSSA'S SHOULDER

NYSSA: (ASTONISHED) Tegan!

TEGAN: Come to see the fun?

31. 4 C /  
MCU TEGAN  
NYSSA: (BEWILDERED) The fun?

(3 next )

- 8 -



(on 4, shot 31)

- 2/9 -

TEGAN: Yes. She's still  
in there. (POINTS) She  
screamed and screamed.

32. 3 C  
Tight 2-s  
TEGAN/NYSSA

(JUMPS UP AND  
DOWN TO GET A  
BETTER LOOK.

NYSSA TRIES TO  
RECOVER FROM  
THE SURPRISE)

NYSSA: Are you alright?  
Where've you been?

(TEGAN NEVER QUITE  
MEETING NYSSA'S  
EYE)

TEGAN: I'm fine. Why  
shouldn't I be?

NYSSA: You're not wearing  
the anti-dreaming device?

33. 4 C  
MCU TEGAN

TEGAN: I took it off. It  
wasn't necessary./

NYSSA: But ~~the~~ Mara -? WHAT  
ABOUT THE MARA.

34. 1 B  
High shot of  
Crowd,  
TEGAN/NYSSA L  
with FORTUNE TELLER  
being led away.

TEGAN: Stop fussing! What Mara!  
(JUMPS UP) Look! There she is! /  
Quick. She musn't see me.  
(cont ...)

out

20-45-00

(38")

(4 next)

- 9 -



(on 1, shot 34)

- 2/10 -

16

(TEGAN BOBS DOWN AND  
COVERS HER FACE WITH  
HER HANDS. CHILD-  
LIKE.

NYSSA CRANES AND  
SEES THE FORTUNE  
TELLER, WHITE AND  
SHAKEN, BEING  
BROUGHT OUT OF THE  
BOOTH, SUPPORTED BY  
THE TWO MEN.

LOOKS DOWN AT TEGAN,  
WHO'S CROUCHING DOWN  
EXAGGERATEDLY, PEEKING  
OUT BETWEEN FINGERS)

35. 4 C  
CMS TEGAN with  
NYSSA's body  
R of frame.

TEGAN: (cont) (GAILY) You  
should have seen her face though!  
It was so funny.  
When she screamed, you could  
see right down her throat. /

36. 3 C  
2-s TEGAN/NYSSA

NYSSA: Tegan! What's the  
matter with you? What's been going  
on? Tegan! Look at me!

(NYSSA HOLDS TEGAN'S  
FACE, FORCES HER  
TO MEET HER GAZE.

TEGAN'S FACE, MIRRORING  
THE INTERNAL STRUGGLE  
AS SHE TRIES TO  
RECOVER HER WITS,  
AND BRIEFLY SUCCEEDS) /

37. 4 C  
MCU TEGAN

TEGAN: (QUIETLY, DESPERATE)  
Nyssa. Help me. Please. Help  
me. I made it appear. /

38. 3 C  
2-s TEGAN/NYSSA.

NYSSA: What?

(break next)

- 10 -



(on 3, shot 38)

- 2/11 -

17

(TEGAN PUSHES NYSSA  
AWAY, HARSH)

38A. 1

TEGAN: You fool!) Leave me  
alone.

(GETS TO HER FEET)

Just leave me alone!

(SHE RUNS OFF)

Let them leave  
frame R.

NYSSA: Tegan!

(NYSSA GOES AFTER  
HER.)

owb 20-48-55

1-03 VHS

1-08.

RECORDING BREAK

AMBRIL'S ROOM  
Doc arrives to  
see Ambril.

- 11 -



16. 48-14  
16. 49. 18 Boom shot  
- 2/12 -

L18823  
L18800 } E

50

MARKET

Tegan tells Nyssa  
about Fortune  
Teller screaming.  
Later tries to hide.

2E 3G 4E

16. 50. 36 ✓

7, INT. AMBRIL'S ROOM DAY

137. 4 E  
Wide shot room  
SERVANT at table  
AMBRIL f/g R.

Let CHELA in to  
front of desk

AUSTERE, LUXURY.  
VARIOUS PIECES  
FROM AMBRIL'S  
COLLECTION ON  
DISPLAY,  
INDIVIDUALLY  
SPOTLIT.

AT THE FAR END  
OF THE ROOM  
IN THE BACKGROUND  
A SERVANT  
UNOBTRUSIVELY IS  
LAYING THE DINNER  
TABLE.

AMBRIL AT HIS DESK,  
READING.

CHELA COMES IN - A  
MODEST SELF AFACING  
YOUNG MAN IN HIS  
EARLY TWENTIES.)

AMBRIL: Yes, Chela. What  
is it?

CHELA: It could be the man  
you were talking about.

AMBRIL: What.

138. 2 E  
CMS AMBRIL

CHELA: The man from the cave.

RUN-ON ?

AMBRIL: (REALISING) Oh that  
man! No, I can't possibly.  
Tell him to go away.

139. 3 G  
CMS DOCTOR  
in doorway.

THE DOCTOR : (COMES IN) Hello.

MARKET

Tegan runs through  
Market; Nyssa follows.

26. RECORDING BREAK

16-51-01,

- 2/12 -



AMBRIL'S ROOM  
Doc arrives to  
see Ambril.

- 2/13 -

L18753

L18838

18

20-51-00 T1 no Cole

20-51-45 T2

43

use T1

20-51-04

5B

8. EXT. THE MARKET PLACE. DAY.

39. 5 B (through archway)/  
Mid shot CROWD (TEGAN RUNS THROUGH,  
moving L to R. SCATTERING BYSTANDERS.  
Let TEGAN through  
frame followed  
by NYSSA. NYSSA FOLLOWS)

20-51-14.

20-51-53

15.10

RECORDING BREAK

AMBRIL'S ROOM  
Doc learns about  
the Ceremony. He  
wants it postponed.



17-01-41

17-05-08 ✓

- 2/14 -

L18823 } E  
L18800 }

51

MARKET

Tegan runs through  
Market; Nyssa follows.

2E 3G 4E

9. INT AMBRIL'S ROOM DAY

140. 4 E  
3-s CHELA/  
DOCTOR/AMBRIL

AMBRIL: (WITHOUT LOOKING UP)  
I know exactly what you want

THE DOCTOR: Do you?

141. 2 E  
CMS AMBRIL

AMBRIL: Of course, you have  
come to pester me with some  
extravagant theory concerning  
the Mara you have dreamed up  
and should I, the Director, fail  
to take sufficient notice of  
your colourful improbabilities  
it will be 'The End of  
Civilisation As We know it'  
at least. How am I doing so  
far.

142. 4 E  
3-s CHELA/DOCTOR/  
AMBRIL

THE DOCTOR: Look

143. 2 E  
CMS AMBRIL

AMBRIL: I'm sorry to disappoint  
you, but, you know, you're hardly  
the first. / For some reason,  
the study of the Sumaran Era  
has always attracted more than  
its share of cranks.  
Particularly when a Ceremony  
is due. /

144. 4 E  
2-s CHELA/DOCTOR

THE DOCTOR: What Ceremony?

145. 2 E  
CM AMBRIL

(4 next)



52

(on 2, shot )

146. 4 E MCU DOCTOR AMBRIL: The ceremony commemorating the destruction of the Mara by the Federation. Surprise me. Tell me you didn't know. /
- THE DOCTOR: When is it to be held?
- AMBRIL: Tomorrow.
147. 2 E MCU AMBRIL THE DOCTOR: Impossible. It must be called off. /  
At least until my companion is found.
148. 4 E MCU DOCTOR AMBRIL: Certainly. /
- THE DOCTOR: (TAKEN ABACK) What?
149. 2 E MCU AMBRIL AMBRIL: I'll cancel the whole thing. / At once.  
And now, my assistant will show you out.
150. 3 G 2-s CHELA/DOCTOR /

MARKET OUTSIDE  
HALL OF MIRRORS  
Tegan hides from  
Nyssa; Then enters  
hall of mirrors.

RECORDING BREAK



AMBRIL'S ROOM  
Doc learns about  
the Ceremony. He  
wants it postponed

- 2/16 -

L18753 }  
L18838 } D

19

20.56.43 F/s  
20.57.11 T2 Tegan Maslen  
~~20.58-59 T3 900~~  
59-01

1A

10. EXT. MARKET PLACE. OUTSIDE  
THE 'HALL OF MIRRORS'. DAY.

40. 1 A /  
High shot over Stalls. (TEGAN, BADLY OUT OF BREATH, RUNS INTO SHOT. (STILL BEING PURSUED). SHE LOOKS AROUND WILDLY, NOTICES THE ENTRANCE, AND ...  
Let TEGAN thro shot into Mirror Hall. JUST IN THE NICK OF TIME, AS NYSSA APPEARS, DIVES INSIDE.
41. 3 B /  
MCU NYSSA turning to Camera. NYSSA STOPS. NO SIGN OF TEGAN.  
Pan her L to find ONLY PEOPLE GOING ABOUT THEIR BUSINESS.  
TEGAN watching; IN EVERY DIRECTION.  
hold TEGAN. TEGAN, CONCEALED, WATCHES AS NYSSA GIVES UP.
42. 1 A /  
MS TEGAN coming out of doorway and then entering. TEGAN, CONCEALED, WATCHES AS NYSSA GIVES UP.  
TURNS BACK, WALKS AWAY. TEGAN TURNS INTO THE BOOTH)

owb 20-59-33

36

RECORDING BREAK

32

AMBRIL'S ROOM  
Doc tries to convince  
Ambril about the  
presence of the Mara  
in Tegan's recurring  
dream.



17-12-08

17.14-~~08~~ 12 2/17 -  
09 ✓

L18823 } E  
L18800 }

53

2E 3G 4E

11. INT. AMRBIL'S ROOM. DAY.

151. 4 E  
3-s CHELA/ (THE DOCTOR, CHELA  
DOCTOR/AMBRIL AT HIS ELBOW.  
ONE LAST URGENT  
EFFORT TO CONVINCE)

THE DOCTOR: Look, the facts are these. First of all, my companion brought us here, to this world, without ever having been here before. Why should she do that? Why here? Why now? Then I used hypnosis to establish the presence of the Mara. In her head. You see she has a recurring dream - and in that dream ...

CHELA: Dream?

THE DOCTOR  
NOTICES)

152. 2 E  
MCU AMBRIL THE DOCTOR: What is it? /

153. 3 G  
2-s CHELA/DOCTOR AMBRIL: (TO CHELA) It proves nothing. It merely shows he's acquainted with the legend. /

154. 2 E  
MCU AMBRIL THE DOCTOR: The Legend of the Return? /

155. 4 E  
MCU DOCTOR AMBRIL: (TO CHELA) Don't encourage him. /

(3 next)



54

156. 3 G  
Tight 2-s  
CHELA/DOCTOR

THE DOCTOR: Tell me! All  
I'm asking for is a little  
information. Where's the  
possible harm in that!  
Tell me about the legend!

17-14-46

37

~~158~~

RECORDING BREAK

HALL OF MIRRORS  
Distorting mirrors  
...and in the third  
Tegan sees Mara.



AMBRIL'S ROOM

Doc tries to convince  
Ambril about the  
presence of the Mara  
in Tegan's recurring  
dream.

- 2/19 -

L18827 } H  
L18827 }

125

20-36-56 57

12. INT. HALL OF MIRRORS. DAY.

347. 1 H  
LS TEGAN  
track back with  
her to J  
as she looks in  
three mirrors.

(TEGAN CAUTIOUSLY  
COMES INTO THE  
DIMLY LIT BOOTH.

AGAINST THE WALL, A  
LINE OF DISTORTING  
MIRRORS - FAIRGROUND  
STLE - EACH FRAMED  
BY A CRUDELY-PAINTED  
CARTOON SNAKE MOUTH.

-----  
RUN-ON  
-----

348. 2 P  
TEGAN Plus  
First reflection.

SHE EXPLORES. IN  
THE FIRST MIRROR,  
HER REFLECTION IS  
COMICAL SHORT AND  
SQUAT. IN THE  
SECOND, ABSURDLY  
ELONGATED.

-----  
RUN-ON  
-----

349. 2 P  
TEGAN plus  
Second Reflection.

IN THE THIRD MIRROR,  
THE MARA SIGN -  
SKELETON HEAD WITH  
ARTICULATED JAW -  
APPEARS)

-----  
RUN-ON  
-----

350. 2 P  
TEGAN plus  
third reflection

20-45-59

20-46-27

20-46-38

30

20-46-38

8

INLAY

5 E

Head of Snake

S/I

4 F

SMOKE BOX

20-48-00

15

351.

3 M

CU TEGAN

20-48-15

AMBRIL'S ROOM

They talk about  
the Legend. Ambril  
tells Doc to get out.

20-47-39

20-48-00

VHS

1-03

END OF AFTERNOON RECORDING



L18823 } E  
L18800 }

55

HALL OF MIRRORS  
Distorting mirrors  
....and in the third  
Tegan sees Mara.

- 2/20 -

17-28-41

17-28-55

17-31-01

17-32- 2E 3G 4E

13. INT AMBRIL'S ROOM DAY

157. 2 E  
3-s CHELA/DOCTOR/  
AMBRIL

AMBRIL: Humour him Chela you  
will see that there are no  
actual facts to impede the  
full flow of imagination.

158. 4 E  
M 2-s CHELA/DOCTOR

CHELA: The legend tells that  
the Mara was not destroyed  
by the founders of the Federation,  
but only banished.

159. 3 G  
Tight 2-s  
CHELA/DOCTOR

THE DOCTOR: (FINISHES IT OFF)  
To the Dark Places of the  
inside.

160. 2 E  
MCU AMBRIL

CHELA: (LOOKS TO AMBRIL)  
Yes (?)

161. 4 E  
MCU CHELA

THE DOCTOR: I'm so sorry.  
Do go on.

162. 3 G  
MCU DOCTOR

CHELA : According to the  
legend, the Mara will return  
in a dream.

163. 4 E  
MCU CHELA

THE DOCTOR: What does it want.

164. 3 G  
MCU DOCTOR

CHELA: It returns to regain  
its power over men, when the  
minds meet in the Great Crystal.

(2 next)

- 2/20 -



DOCTOR: The Great Crystal

CHELA: Yes - /

165. 2 E  
3-s CHELA/  
DOCTOR/AMBRIL

AMBRIL: (CUTS HIM OFF)  
That's enough.

THE DOCTOR: But how could  
minds meet?

AMBRIL: How indeed, it's wishey  
mystical jumbo.

CHELA: But what about the  
Snake Dancers.

166. 4 E  
2-s CHELA/DOCTOR

167. 2 E  
3-s a/b

168. 4 E  
2-s CHELA/DOCTOR

AMBRIL: It appeals to lazy  
primitive and uneducated minds./  
I suspect my assistant is not  
entirely immune.  
You'll find this Legend becomes  
more and more vague the closer  
it approaches anything  
resembling factual detail. /

17-33-27

51 ✓

RECORDING BREAK

MARKET: OUTSIDE  
F.T. BOOTH  
Nyssa approaches  
booth, goes inside.



AMBRIL'S ROOM

They talk about  
the Legend. Ambril  
tells Doc to get out.

- 2/22 -

L18753

L18838

21

Extras Seen Lurking

21-10-06 T1

21-10-55 T2

2A

14. EXT. OUTSIDE FT BOOTH. DAY.

46.

2 A

L.S. MARKET PLACE  
past Fortune  
Teller's entrance.

Let NYSSA approach  
and enter.

(THE CROWD HAS NOW  
DISPERSED. EVERY-  
THING BACK TO  
NORMAL.

NYSSA APPROACHES THE  
BOOTH. SHE  
HESITATES THEN CALLS  
TO SEE IF THERE'S  
ANYBODY INSIDE)

NYSSA: Hello? (NO ANSWER,  
SO LOUDER) Hello?

(STILL NO ANSWER,  
SO SHE LOOKS  
ROUND AND SLIPS  
INSIDE)

out 21-11-12

18  
RECORDING BREAK

17

F.T. BOOTH

Nyssa sees shattered  
crystal ball; Also  
finds Anti-dreaming  
device.



L18823 } E  
L18800 }

38

MARKET  
OUTSIDE F.T. BOOTH  
Nyssa approaches  
Booth, goes inside.

16-18-51

1C 2B

15. INT. FORTUNE TELLER'S BOOTH.  
DAY.

91. 2 B / NYSSA COMES IN,  
MS NYSSA with LOOKS AROUND  
Shattered  
crystal f/g. NYSSA: Hallo, hallo.

SEES THE PIECES  
OF THE SHATTERED  
CRYSTAL BALL.  
EXAMINES THEM.

92. 1 C  
Low MCU DEVICE  
Pan it up as  
NYSSA lifts it.

THEN SEES THE  
ANTI-DREAMING  
DEVICE.

PICKS IT UP)

93. 2 B  
CU NYSSA

16-19-05

14

18

RECORDING BREAK

AMBRIL'S ROOM  
Ambril puts on  
Headdress- Six Faces  
of Delusion.



F.T. BOOTH

Nyssa sees shattered crystal ball; also finds Anti-dreaming device.

- 2/23 -

L18823 } E  
L18800 }

57

17. 53. 21

use 17. 55. 18 start

use up to 177

2F 3H 4F

16. INT. AMBRIL'S ROOM.  
DAY.

169. 3 H  
MS AMBRIL & HEADDRESS /  
Let him circle (AMBRIL HOLDS UP A  
behind. SUMARAN HEAD DRESS  
FROM ITS POSITION  
ON DISPLAY.

A CAP SURMOUNTED BY  
FIVE GRINNING HEADS)

Now

170. 4 F  
2-s CHELA/DOCTOR /  
171. 3 H  
MS HEAD/AMBRIL /

AMBRIL: /Take this, as an example. It dates from the middle Sumaran period, and, unusually, is mentioned quite specifically in the legend. There can be no doubt. The reference is to the 'Six Faces of Delusion'. Well, count them. Go on. One Two Three Four Five. You will observe there are only five faces. Not six, as the legend would have it. My point is this. I do find it extraordinarily difficult to take a legend seriously that cannot even count accurately. (LOOKS AT THE HEADDRESS) Of course, artistically speaking, it's a different matter. The piece is exquisite. An undoubted masterpiece. /

172. 4 F  
3-s CHELA/  
DOCTOR/AMBRIL

THE DOCTOR: What is it?

AMBRIL: A headdress

THE DOCTOR: (SUDDENLY)  
Put it on!

AMBRIL: What!

(2 next)



(on 4, shot )

- 2/24 -

58

THE DOCTOR: Put it on!

AMBRIL: Certainly not!  
Whatever for!

THE DOCTOR: Please. I want  
the show you something.  
And then I'll go and leave  
you in peace. /

173. 2 F  
CMS AMBRIL

AMBRIL: (FINALLY) Very  
well. Why not?

(HE PUTS IT ON,  
EXTREMELY CARE-  
FULLY. STANDS  
RATHER SHEEPISH)

Well? /

174. 4 F  
2-s CHELA/DOCTOR

THE DOCTOR: (TO CHELA)  
Now count the faces again. /

175. 3 H  
3-s CHELA/  
DOCTOR/AMBRIL

(CHELA HESITATES)

AMBRIL: Do as he says!

CHELA: (PUZZLED) One Two  
Three Four Five.

(THE DOCTOR POINTS  
AT AMBRIL'S OWN  
FACE)

176. 2 F  
MCU AMBRIL

THE DOCTOR: And one makes  
six. / The sixth "Face of  
Delusion" is the wearer's  
own.

17.54-29

177. 4 F  
MCU DOCTOR

(AMBRIL'S FACE) /

(INNOCENTLY) That was  
probably the idea. Don't  
you think? /

178. 2 F  
MCU AMBRIL

(3 next)

- 24 -

17-56-26 owb

177  
use T2

Pick-up

17-57-20

08

used



(on 2, shot 178)

- 2/25 -

59

179. 3 H AMBRIL: (FURIOUS) Get out!  
3-s CHELA/ Go on! Get out!  
DOCTOR/AMBRIL

180. 4 F (THE GHOST OF A  
CU CHELA SMILE FROM  
CHELA, SWIFTLY  
ERASED)

180 AMBRIL/HEADRESS

17-57-16  
Pick up

1-15

RECORDING BREAK

1-16

VT 8:20ish  
Playback

HALL OF MIRRORS  
Dugdale observes Tegan  
conversing with herself  
in two voices.



L18828 } H  
L18827 }

126

11 21-04-57 - 2/26 -  
21-05-00

3M 1J 2R

17. INT. HALL OF MIRRORS. DAY.

352. 2 R  
MS TEGAN (TEGAN RESISTS FACING THE  
reflection. MARA SIGN - SKELETON SNAKE  
Plus TEGAN R of frame. HEAD - IN THE DISTORTING  
MIRROR IN FRONT OF HER.

INLAY  
5 E  
SNAKE HEAD DUGDALE, THE BOOTH OWNER  
HAS CREPT BACK UP TO  
INVESTIGATE.

HE STANDS AT A DISTANCE,  
TO ONE SIDE, UNNOTICED,  
WATCHING.

FROM HIS POV HE CAN'T  
SEE THE MARA SIGN IN THE  
MIRROR. ONLY, WHAT  
APPEARS TO HIM TO BE  
TEGAN, CONVERSING TO  
HERSELF IN TWO DIFFERENT  
VOICES.

STILL HER EYES/MOUTH  
UNCHANGED)

TEGAN: (WEAKLY) No! Please!

TEGAN: (MARA VOICE) Face me!

(TEGAN - MARA VOICE, HARSH  
IN SYNC WITH THE MOVEMENTS  
OF THE SNAKEHEAD'S  
ARTICULATED JAW)

TEGAN: (SHAKING HER HEAD)  
No. No. I mustn't. I can't.

TEGAN: (MARA VOICE) Face me!

TEGAN: I'm so tired.

353. 1 J  
Deep 2-s  
DUGDALE/TEGAN TEGAN: (MARA VOICE) Then borrow  
my strength. /

(2 next)

- 2/26 -



(on 1, shot 353)

- 2/27 -

127

354. 2 R  
MS TEGAN, Reflection  
S/I 5E Snakehead. TEGAN: (TO HERSELF) How is it possible? On the Kinda world the Mara was repelled by mirrors! /
355. 1 J  
CMS DUGDALE TEGAN: (MARA VOICE) On the Kinda world I was trapped in a circle of mirrors. There is no circle here. /
356. 2 R  
MS TEGAN, Reflection  
S/I 5E Snakehead TEGAN: Why am I so confused? /
357. 3 M  
MCU TEGAN TEGAN: (MARA VOICE) You're divided against yourself. A stranger in your own mind. You're pathetic. (SHE CLOSES EYES) Look at me! (SHE DOES) I can make up your mind! 21-05-42 358 21-10-42 T1 21-11-57 T2 21-12-59 T3
358. 2 R  
MS TEGAN, Reflec  
S/I 5E Snakehead TEGAN: (VERY WEAKLY) No. 21-13-13. 21-13-23. 21-19-03 T1 21-19-40 T2 45
359. 1 J  
MCU DUGDALE TEGAN: (MARA VOICE) Why not? What are you afraid of? Just who do you think you are! /
360. 2 R  
MS TEGAN, Reflection  
S/I 5E Snakehead (TEGAN FACES THE MIRROR STEADILY - HER RESISTANCE AT AN END. THE MARA SIGN FADES. 21-19-03 T1 21-19-40 T2 45
- TAKE OUT 5E
361. 3 M  
MCU TEGAN AND SHE'S LOOKING AT HER OWN REFLECTION. SHE LOOKS DOWN AND SEES THE MARA MARK - SNAKES HEAD - TATOOED ON THE BACK OF HER OWN HAND.
362. 1 J  
CMS DUGDALE SHE SMILES SATISFIED AT HER REFLECTION IN THE MIRROR.
- DUGDALE STEPS FORWARD, IRONICALLY CLAPPING)

1-15

RECORDING BREAK

MARKET

Chela gives Doc  
Small Crystal Pendant

21-21-50 on Snake Head.  
Buffer stop  
21-22-40.

- 2/27 -

45  
10  
20  
1-15



21-16-11 T1.  
21-18-04 T2  
21-19-23 T3 F/S

L18753  
L18838

22

HALL OF MIRRORS

Dugdale observes Tegan  
conversing with herself  
in two voices

- 2/28 -

3A 5B

✓ 21-20-03 T4

18. EXT. MARKET PLACE. DAY.

47.

3 A

L.S. DOCTOR  
approaching.

Hold 2-s  
DOCTOR/CHELA

(THE DOCTOR WALKS  
PURPOSELY THROUGH  
THE MARKET PLACE.

CHELA HURRIES AFTER  
HIM)

CHELA: (CALLS) Doctor.

(THE DOCTOR TURNS)

Take this.

(CHELA THRUSTS A  
SMALLISH CRYSTAL  
ATTACHED TO A CHAIN  
INTO THE DOCTOR'S  
HANDS)

THE DOCTOR: What is it?

CHELA: It's nothing. Just  
take it.

(CHELA - QUICKLY.  
CHECKING BACK.  
HE DOESN'T WANT  
AMBRIÛ TO CATCH  
HIM TALKING TO  
THE DOCTOR)

CHELA: The Snake Dancer's  
apparently used them in  
their rituals. (cont ...)

(5 next)

(THE DOCTOR IS ABOUT  
TO SPEAK)



CHELA: (cont) They call them 'Little Mind's Eye'. In the legend, the Great Crystal is named as the 'Great Mind's Eye'.

THE DOCTOR: Indeed.

CHELA: Perhaps there's a connection. Perhaps they're even made of the same substance. I don't know. Ambril refused to let me run the tests. /

48. 5 B  
MCU DOCTOR

THE DOCTOR: Why are you telling me this?

CHELA: I must go.

49. 3 A  
Deep 2-s  
DOCTOR/CHELA

THE DOCTOR: Do you believe in the legend ? /

CHELA: (GOING) No, of course not.

THE DOCTOR:  
One more question! Who are the Snake Dancers?

21-20-38

(BUT CHELA HAS GONE.

50. 5 B  
MCU DOCTOR  
and Crystal.

THE DOCTOR STARES AFTER HIM. AND DOWN AT THE CRYSTAL IN HIS HAND.

HE HOLDS IT UP AND SQUINTS INTO IT)

35

37 RECORDING BREAK

- 29 -

DOCTOR  
HOLDS CRYSTAL →

21-16.51

21-18-42

21-20.40



MARKET

Chela gives Doctor  
small Crystal Pendant

- 2/30 -

L18828 } H  
L18827 }

128

21-26-42

3N

19. INT. HALL OF MIRRORS. DAY.

363.

3 N

Deep 2-s  
DUGDALE/TEGAN

Crab L and  
Pan him R  
as he circles  
to close 2-s  
& develop to  
M 2-s DUGDALE/  
TEGAN.

(TEGAN STANDS PERFECTLY  
STILL, FACING HER  
REFLECTION IN THE  
MIRROR, NOT REACTING  
IN ANY WAY TO DUGDALE  
WHO HUFFS AND  
SNIFFS SEEDILY AROUND  
HER)

DUGDALE: Highly convincing,  
young lady. A trick of  
course. Voice projection.  
the art of the ventriloquist  
perhaps. But in different .  
registers. Very original....  
All in all.

(HE BLOWS HIS NOSE,  
DISCONCERTED BY HER  
LACK OF REACTION.  
HE PRESSES ON)

Various possibilities present  
themselves. Immediately.  
Should you be ...? Along  
the lines of ...? A partnership.  
Perhaps a booth. And so  
forth. Me, outside, enticing  
the passer by, talking 'em  
in, relieving 'em at the  
door of some small token of  
their sincere interest. You,  
inside, in the half-dark,  
talking away to yourself. And  
scaring 'em all half to death.  
Highly satisfactory all round!  
What d'you think?

21-27-25.

(TEGAN DOESN'T REACT)

43

45

RECORDING BREAK

MARKET

Nyssa tells Doctor  
that she saw Tegan;  
but Tegan ran away.



L 18753 } D  
L 18838 }

24

- 2/31 -

HALL OF MIRRORS  
Tegan facing her  
reflection.  
Dugdale disconcerted.

B C & D  
Set.  
AVOID F.T.

21-26-51

21-32-02  
03

20. EXT. MARKET PLACE. DAY.

51. 1 B  
High shot DOCTOR  
approaching.

(THE DOCTOR  
HOLDS PENDANT  
WALKS ON

Let NYSSA in  
from L.  
Depress past  
stalls to  
Mid 2-s  
NYSSA/DOCTOR  
with Device.

NYSSA RUSHES UP  
TO MEET HIM)

THE DOCTOR: Nyssa!

NYSSA: Doctor, I saw Tegan  
Spoke to her.

THE DOCTOR: Where is she now?

NYSSA: She ran away from me.  
I lost her in the crowd. And  
Doctor, look!

(SHE HOLDS OUT  
THE ANTI-DREAMING  
DEVICE. THE DOCTOR  
TAKES IT)

She was behaving very oddly.

THE DOCTOR: Was she marked?

NYSSA: I don't -

THE DOCTOR: On her arm?  
The mark of the snake?

(break next)



(on 1, shot 51)

- 2/32 -

NYSSA: I didn't look. I  
didn't notice.

THE DOCTOR: (ANNOYED WITH HIMSELF)  
It must be the Mara!

(HE PUTS THE DEVICE  
IN HIS POCKET)

Let them leave  
frame L

THE DOCTOR: Come on.

21.32.27

~~27~~

RECORDING BREAK

24

HALL OF MIRRORS  
Tegan speaks in  
Mara voice.  
Dugdale terrified.



L18828 } H  
L18827 }

129

- 2/33 -

MARKET  
Nyssa tells Doctor  
that she saw Tegan;  
but Tegan ran away.

3M 1J 2S

21-36-12  
13

21. INT. HALL OF MIRRORS. DAY.

364. 3 M  
M 2-s DUGDALE/  
TEGAN

(TEGAN, FACING  
REFLECTION AS BEFORE)

365 2 S  
MCU DUGDALE

DUGDALE: You don't need to,  
you know. Enough's enough.  
I said I was impressed. As  
impressed as I need to be...  
I'm not a curious man. I  
was once. A long time ago.  
I was a humble student. . of  
Life's Mysteries./ A Treader  
of the Secret Pathways. A  
Delver into the Darker Corners.  
And so forth. All rubbish of  
course. At the end of the  
day ... when the lights come  
up ... as, in one form or  
another, they always do ...  
There's always somebody standing  
there ... with their hand out ...  
waiting to be paid. I  
decided long ago, that person  
might as well be me. Or ...  
er ./ in present circumstances,  
us!

366. 1 J  
Deep 2-s  
TEGAN/DUGDALE

(TEGAN TURNS TOWARDS  
HIM.

TEGAN MARA VOICE.  
AS FROM NOW ON.

HARSH. CONTEMPTUOUS)

367. 2 S  
MCU TEGAN

TEGAN: (MARA VOICE)  
Who exactly are you! You're  
not important/ There is only  
one. Only he matters, in what  
is to be done here!

368. 1 J  
Tight 2-s  
TEGAN/DUGDALE

DUGDALE: (TERRIFIED. SHRINKING  
AWAY) ... Who?

21-36-59

47

RECORDING BREAK

46

- 33 -

LON/TANHA'S  
Tanha dressed for  
dinner. Lon says  
he's not going.



L19386

L19387

38.

HALL OF MIRRORS  
Tegan speaks in  
Mara voice.  
Dugdale terrified.

14-31-30

33

22. INT. LON/TANHA'S SUITE. DUSK.

(ATTENDANT & BODYGUARD)

(LON LOUNGES ON  
THE COUCH.

THEN TANHA COMES  
OUT OF HER ROOM.

DRESSED FOR DINNER  
BUSTLING.)

LON: I'm not coming.

LET ATTENDANT/  
TANHA x frame.  
HOLD LON

TANHA: (BRISKLY) Good.

LON: (TAKEN ABACK) Pardon. /

TANHA: Just as well.  
You'd only spoil it.  
Your behaviour this morning  
in the caves was  
able/ The poor man was quite  
disconcerted.

LON: Who? /

TANHA: You were taking  
advantage of your position. /

LON: Please. You're going to  
be dreary. /

TANHA: I am not going to  
be anything. We are invited  
to dinner. And I am going.

PAN HER R. to door

/NO SHOTS 114 or 115/



116. 4 E TANHA: Are you just going to  
MS LON turning  
over. lie there, being bored? /

117. 2 D LON: Yes, d'you know, I rather  
MS TANHA  
sweeping out, with  
BODYGUARD suspect I am. After all, what  
(TANHA SWEEPS OUT)  
else is there to do! /

118. 4 E  
MCU LON

14. 32. 11.

38

RECORDING BREAK

CAVE ENTRANCE

Doc needs to take  
a closer look at  
something

VHS



- 2/36 -

LON/TANHA'S  
Tanha dressed  
for dinner;  
Lon says he's  
not going

20.21.46 T1

20.22.27

L19157

L19145

T2

13.

2X

23. INT CAVE (NEAR ENTRANCE) DUSK

34. 2 X

2-s NYSSA/DOCTOR  
in CAVE MOUTH.  
PAN THEM R. to  
tunnel

(THE DOCTOR LEADS  
THE WAY INTO THE  
CAVE.

NYSSA HANGING BACK,  
RELUCTANT)

DOCTOR: Come on!

NYSSA: Why are we here?

THE DOCTOR: Facts. Nyssa.  
There's something I noticed  
before. I need to take a  
closer look.

(THEY ENTER THE CAVE)

Out 20-22.-38

11

RECORDING BREAK

CAVE, TUNNEL

Doc thinks that  
Mara return=  
could be  
spectacular.



L19386 }  
L19387 } K

48.

- 2/37 -

CAVE, ENTRANCE  
Doc needs to take  
a closer look at  
something.

FRONT ARCH SET

T1. 14-56-58

T2. 14-58-11

9

4F 1D

143.

1 D

LS TUNNEL  
featuring  
f/g Arch.

24. INT CAVE, LONG TUNNEL DUSK

NYSSA: (oov) At what?

NYSSA/DOCTOR  
enter & walk  
towards Camera.

THE DOCTOR: The Pictograms.  
There's a ceremony due to take  
place tomorrow. Commemorating  
the supposed destruction of  
the Mara.

144.

4 F

CU DOCTOR

NYSSA: So ? /

THE DOCTOR:

The Mara has waited a long time  
for this return. And I think  
it plans to be spectacular. /

145.

1 D

2-s NYSSA/DOCTOR  
Let them leave  
frame R.

VHS

14.58.23

14

RECORDING BREAK

LON/TANHA'S  
Tanha tries to  
persuade Lon to  
go to the party.

- 37 -



CAVE TUNNEL

Doc thinks that  
Mara return could  
be Spectacular.

- 2/38 -

L19386

L19387

40.

14-33-55

14-34-44

T2

2F 3G 4Z

25. INT. LON/TANHA'S SUITE. DUSK.

119.

4 Z

MCU LON

(AT THE DOOR, TANHA  
RE-ENTERS. LOOKS BACK  
AT LON)

120.

2 F

DEEP 2-s  
TANHA/LON f.g.  
HE turns into  
camera

TANHA: Lon. ~~Please~~ come  
to the party.

121.

3 G

MCU TANHA

(HE TURNS AWAY FROM HER. /

SHE GOES OUT)

122.

2 F

DEEP 2-s a/b.  
LET HER exit

14.34-59

CAVE, PICTOGRAMS

'Minds meet in the  
Great Crystal'

VHS

16

RECORDING BREAK

- 38 -



LON/TANHA'S  
Tanha tries to  
persuade Lon to  
go to the party.

L19386 } K  
L19387 }

T 14-40-33  
34

2E 3F

26. INT. CAVE. PICTOGRAM CHAMBER.

104. 2 E  
LS PICTOGRAM WALL  
LET DOCTOR &  
NYSSA x from L.  
to end WIDE  
2-s NYSSA/DOCTOR

(THE DOCTOR AND  
NYSSA STAND BEFORE  
THE PICTOGRAMS.

SUDDENLY THE DOCTOR  
POINTS TO THE LAST-  
BUT-ONE FRAME IN  
THE SERIES)

THE DOCTOR: There! Look!  
What do you make of that?

(NYSSA SHRUGS)

THE DOCTOR: There. (POINTS)  
In the centre. Does that  
represent the Great Crystal  
from the legend?

NYSSA: Could do.

THE DOCTOR: And these lines  
from the centre? Energy of  
some sort?

NYSSA: Mental energy.

105. 3 F  
MCU NYSSA

THE DOCTOR: What? /

NYSSA: Presumably. The  
lines go to the heads of the  
figures. /

106. 2 E  
CMS DOCTOR &  
PICTOGRAM



THE DOCTOR: (MUSES) 'Minds  
meet in the Great Crystal'.  
But what are those?

(POINTS TO THE  
DEMON FIGURES IN  
THE BACKGROUND)

Everything in this pictogram  
tells us something. If we  
know how to read it. So  
what are those?

-----  
RUN-ON  
-----

107. 3 F /  
BCU PICTOGRAM  
& DOCTOR pointing  
finger

14.41-00

26.

RECORDING BREAK

<p>LON/TANHA'S Dugdale goes to tell Lon he is 'Summoned'.</p>
---







126A

LON, SIT up.

DUGDALE: I've been sent to fetch you. /

126B

CRAB R. as  
LON sits up  
HOLDING 2-s.

LON: Have you indeed! )

DUGDALE.

DUGDALE: (UNHAPPILY) You are ... er ... summoned. /

127.

4 E  
MCU LON

LON: (INTEREST) Summoned!  
I am summoned! How extra-ordinary! By whom?

14.37-07

48

RECORDING BREAK

CAVE, TUNNEL

The Doctor down on all fours; examines a section of Pictogram



LON/TANHA'S  
Dugdale goes to  
tell Lon he is  
'Summoned'.

L19386 }  
L19387 } K

T1. 14-42-43.

5C

28. INT. CAVE. PICTOGRAM CHAMBER. DAY.

128.

5 C

CMS DOCTOR &  
PICTOGRAM.  
LET HIM leave  
frame R. &  
HOLD PICTOGRAM

(THE DOCTOR DOWN  
ON ALL FOURS  
EXAMINES A SECTION  
OF PICTOGRAM CLOSE  
TO THE GROUND.

NYSSA CALLS FROM  
THE MAIN CHAMBER)

NYSSA: (VOICE OVER) Doctor!

(HE GETS UP AND)

WT

NYSSA Doctor

14.42-49

owb

6

RECORDING BREAK

CAVE, MAIN CHAMBER  
Nyssa points to the  
empty socket - where  
she thinks Great Crystal  
would have fitted.



L19386 }  
L19387 } K

64.

CAVE, TUNNEL  
Doc down on all  
fours; examines  
section of Pictogram.

T1 15-57-35  
P/S T2 NO TIME

1E 2G 3H

T3 15-58-55 29. INT. MAIN CHAMBER.

186. 1 E /  
L.S. NYSSA & SNAKE

187. 3 H / NYSSA STANDS,  
CMS DOCTOR LOOKING UP AT THE  
188. 2 G / MARA IMAGE, WITH  
MCU NYSSA THE EMPTY SOCKET)

189. 1 E / NYSSA: If the Great Crystal  
MCU HEAD OF SNAKE of the legend ever really  
existed then, logically,  
there (POINTS) is where it  
would have fitted. /

189A. 2 G / (THE EMPTY SOCKET  
MCU DOCTOR IN THE MOUTH OF  
THE MARA IMAGE)

out 15-59-11

17

16

RECORDING BREAK

MARKET

Lon/Dugdale arrive  
at Hall of Mirrors



L18753

L18838

20

- 2/45 -

CAVE, MAIN CHAMBER  
Nyssa points to the  
empty socket - where  
she thinks the Great  
Crystal would have  
fitted.

21-02-57 T1.

42A

WIDE SHOT

30. EXT. MARKET PLACE. OUTSIDE HALL  
OF MIRRORS. NIGHT.

43.

4 A

WIDE SHOT entrance. (DUGDALE AND LON  
Let DUGDALE/LON COME UP TO THE  
enter from R. ENTRANCE)

DUGDALE: (INDICATES) In  
here, my lord.

LON: This is your booth(?)  
I'm beginning to regret  
this. I hope, for your sake,  
I'm not going to be disappointed.

DUGDALE: Please, my lord.

LON: Can I have your  
personal assurance?

44.

3 B

MCU LON

DUGDALE: She's inside. /

LON: (WITH SMALL LEER) So  
I should hope. /

45.

4 A

2-s DUGDALE/LON  
entering gateway. (HE GOES IN)

21-03-19

24

RECORDING BREAK

20.

HALL OF MIRRORS  
Lon takes Tegan's  
hand; Mara sign  
in mirror.

- 45 -



- 2/46 -

L18827 }  
L18827 } H

130

MARKET

Lon/Dugdale arrive  
at Hall of Mirrors

21-58-54 T1.

1J 2R

31. INT. HALL OF MIRRORS. NIGHT.

369. 2 R  
MS REFLECTIONS  
plus TEGAN

(DUGDALE WAITS  
BY THE DOOR.

370. 1 J  
Deep 2-s  
LON/TEGAN  
  
Crab R as she  
turns to M 2-s  
TEGAN/LON

TEGAN STANDS FACING  
THE MIRROR.

LON ADVANCES, A  
LITTLE UNCERTAINLY,  
BUT HIDING IT,  
TOWARDS HER)

LON: You 'summoned' me.  
Apparently. It's not some-  
thing I'm accustomed to.  
But here I am.

(SHE DOESN'T REACT)

- Well? What happens now?

371. 2 R  
MCU DUGDALE

(TEGAN SLOWLY TURNS  
TO HIM. HER EYES  
AND MOUTH WITH A  
HINT OF RED. SHE  
HOLDS OUT HER HAND.

-----  
RUN-ON  
-----

LON SMILES)

21-59-34

372. 2 R (turned to mirror)  
CU LINKED HANDS  
Mirror behind.

Yes. After all. Why not?

(HE TAKES HER HAND.

BETWEEN AND BEHIND  
THE JOINED HANDS,  
IN THE MIRROR, AND  
AS BEFORE, THE MARA  
SIGN APPEARS.

WE HEAR LON LAUGH)

CAVE  
MAIN CHAMBER  
Pictograms  
do represent  
lines of  
Mental energy.

RECORDING BREAK

- 46 -

17-49-12 Hands Linked  
less disturbed No Red

Total 43

L19149  
TAPE C

Amalgamation

17-47-29 Linked  
HANDS  
Red skeleton

17-48-00 - Linked Hands + more  
Red skeleton

21-55-30.



HALL OF MIRRORS  
Lon takes Tegan's  
hand; Mara sign  
in mirror.

- 2/47 -

L19386 }  
L19387 } k

65.

16-06-16 T1

NO VHS

1E 3J

16-06-58 T2

32. INT MAIN CHAMBER NIGHT

190. 3 J  
Tight 2-s  
DOCTOR/NYSSA

THE DOCTOR: (EUREKA) Ah!

NYSSA: What is?

191. 1 E  
Wide 2-s  
DOCTOR/NYSSA  
Plus SNAKE

THE DOCTOR: The Great Mind's  
Eye. The Crystal. That's the  
clue. (POINTS) / The lines do  
represent a flow of mental  
energy. But not going to the  
individual figures. Coming  
from them.

Let them  
leave frame  
bottom L.

NYSSA: And meeting in the  
Great Crystal.

191A

191B

Must leave  
Empty frame

PICTOGRAM CHAMBER

"Just as a lens  
focuses the rays  
of the Sun."

15

RECORDING BREAK

- 47 -



L19386

L19387

}K

47.

- 2/47 A -

CAVE

Pictograms do  
represent lines  
of Mental Energy,  
lines of thought.

Ti. 14-55-12

2E 3F

33. INT PICTOGRAMS CHAMBER

140. 2 E /  
CU PICTOGRAM  
let DOCTOR'S  
legs cross.

THE DOCTOR: Just as a lens  
focuses the rays of the sun.  
The Great Mind's Eye gathered  
all the individual  
thought, energies and  
concentrated or amplified  
them.

141. 3 F /  
Mid 2-s  
DOCTOR/NYSSA  
  
Pan him R and  
hold NYSSA.

THE DOCTOR POINTS  
TO THE BLANK PANEL

Put on Blank  
Panel earlier

14-55-22

14-55-22

and re-directed them there.

142. 2 E /  
CU BLANK PANEL  
NYSSA: It's blank. It's  
been scratched out.

14-55-26

14

RECORDING BREAK

CAVE, MAIN CHAMBER  
Doctor ties up the  
Pictogram lines  
with small Crystal.



66.

L19386 } K  
L19387 }

- 2/48 -

PICTOGRAM CHAMBER

"Just as a lens  
focuses the rays  
of the Sun".

1E, 2G, 3H

16.13.16

16.14.07

16.14.39 T3

33A. INT MAIN CHAMBER

First

192. 1 E  
CU SNAKE

16-15-07

Shot

16-15-10

THE DOCTOR: According to  
the Legend, the Great Crystal  
is the source of the Mara's  
power. / But where it is it  
now? What exactly were its  
properties? If only we  
could take a look at the  
Great Crystal itself.  
(AN IDEA) ....Unless ?..

193. 3 H  
2-s NYSSA/  
DOCTOR

194. 2 G  
CU DOCTOR and  
CRYSTAL

(TAKES THE CRYSTAL  
FROM AROUND HIS  
NECK AND LOOKS  
AT IT

16-15-07

.... I wonder... ?

RECORDING BREAK

AMBRIL'S ROOM  
Ambril's dinner  
party. Tanha  
Yawns.

25

VNS

- 48 -



L 18822 } F  
L 18801 }

60

- 2/49 -

CAVE TUNNEL

If only they could  
look at the Great  
Crystal

NO DESK  
TABLE D/S  
D.S. TROLLEY

19-42-30 33

2K, 3J

34. INT. AMBRIL'S ROOM. NIGHT.

181.

3 J

M 2-s TANHA/AMBRIL

Track R as they  
move holding  
2-s to pos J.

(TANHA STIFLES A  
YAWN. SHE'S BEEN  
BUTTONHOLED. AMBRIL  
HAS HER ELBOW, AND  
HER EAR, AND DOESN'T  
NOTICE THE YAWN.

THREE OR FOUR LOCAL  
WORTHIES (GUESTS)  
STAND AROUND, ALSO  
SIPPING DRINKS AND  
CHATting AMONGST  
THEMSELVES.

DINNER TABLE SET  
AT BACK)

AMBRIL: (CONTINUES) And then  
you see, my lady, we draw a  
blank. It's clear that the  
Manussans of the Pre-Sumaran  
Era were a highly  
civilised people. Their  
technology, in some senses,  
considerably in advance of our  
own. And then, suddenly,  
almost overnight, the whole  
Manussan civilisation simply  
disappeared. It was evidently  
subjected to a cultural  
catastrophe of unimaginable  
proportions.

TANHA: (BRIGHTLY) Shall we  
eat?

AMBRIL: To such an extent  
that when the Federation  
records begin, some six  
hundred years later, they  
speak of the Manussans as a  
primitive people in thrall  
to the Mara. (cont ...)

(2 next)

- 49 -



(on 3, shot 180 )

-2/50 -

61

AMBRIL: (cont) Sunk in  
barbarity, degradation and  
cruelty.

(TANHA STIFLES  
ANOTHER YAWN)

Are you alright, my lady?

TANHA: Yes. Perfectly.  
Please go on. /

182. 2 K  
MCU AMBRIL

AMBRIL: I'm sorry your  
son couldn't be with us. /

183. 3 J  
MCU TANHA

TANHA: Yes. I'm sure he  
would have found it all most  
illuminating.

19. 43. 22

55

RECORDING BREAK

49  
VHS

HALL OF MIRRORS  
Lon laughs at  
distorted reflections.



AMBRIL'S RM  
Ambril's dinner  
party.

- 2/51 -

L18828 } H  
L18827 }

131

05  
21-47-03

35. INT. HALL OF MIRRORS. NIGHT.

373. 2 R  
MCU LON'S  
reflection.  
Pull back to  
include LON.  
Pan him R to  
Second reflection.

DUGDALE BY DOOR.  
(LON IS FINDING  
HIS VARIOUS DISTORTED  
REFLECTIONS IN THE  
VARIOUS MIRRORS  
HYSTERICALLY FUNNY.

HE LAUGHS AND  
LAUGHS.

374. 1 J  
2-s TEGAN/LON

TEGAN WATCHES  
HIM. IMPASSIVE.  
THEN:)

Track forward  
to TEGAN as  
she moves past  
him.

TEGAN: Silence.

(LON'S LAUGHTER  
STOPS DEAD)

Pan R to  
include DUGDALE

Follow me.

(SHE WALKS PAST  
HIM. HE FOLLOWS)

21-47-37

28

END OF RECORDING

32

TARDIS  
Doc/Nyssa concentrate  
on small crystal  
pendant.

GOOD - TAPE OF LON Laughing  
Sound



L19482 }  
L19481 } N

122.

HALL OF MIRRORS  
Lon laughs at  
distorted  
reflections in  
Mirrors

20-42-16

2R 3S 4R

15

36. INT. TARDIS. CONSOLE ROOM.

372.

4 R

MS CONSOLE  
LET DOCTOR &  
NYSSA in from L.  
HOLD NYSSA &  
DEVELOP to 2-s  
NYSSA/DOCTOR  
as he sits.

(THE DOCTOR AND  
NYSSA COME IN)

THE DOCTOR: Come on. Over  
there.

(HE SITS ON THE  
FLOOR, HOLDING  
CRYSTAL BETWEEN  
FINGER AND THUMB)

Sit down.

(INDICATES FLOOR  
OPPOSITE)

NYSSA: Doctor, I'm not at  
all clear what we're supposed  
to be doing.

THE DOCTOR: Just think about  
it!

NYSSA: What?

TIGHTEN as  
she sits.

THE DOCTOR: Sit down.

(SHE DOES)

373.

2 R

CMS DOCTOR

A simple test.  
If the Great Crystal focused  
thought in some way, and if  
this (CRYSTAL UP) is  
the same sort of crystal, then it  
should exhibit the same  
properties. / We must direct  
our thoughts at it, and  
observe what happens.

374.

4 R

2-s a/b.



- 2/53 -

375. 2 R NYSSA: Now?  
CU DOCTOR  
See eyes closing.

376. 3 S THE DOCTOR: Yes.  
CU CRYSTAL

(THEY CONCENTRATE)

out: 20.42.40

Dun 25

RECORDING BREAK

CAVE ENTRANCE  
Tegan walks into  
the cave. Lon  
waits for Dugdale  
who's struggling.

- 53 -



TARDIS,  
They concentrate  
on the small  
Crystal pendant.

- 2/54 -

L19157

L19145

14.

T1. 20. 26. 54

T2 20. 27. 58

11W 20-28-00

1B 4A

37. EXT. CAVE ENTRANCE. (SNAKEMOUTH)  
NIGHT.

35. 1 B  
LOW ANGLE  
CAVE ENTRANCE  
LET TEGAN thru  
from L. followed by=  
LON

(TEGAN APPEARS, AND  
WALKS STRAIGHT OUT  
INTO THE CAVE.

LON WAITS FOR  
DUGDALE, WHO'S  
STRUGGLING A BIT  
TO KEEP UP)

36. (on his turn)  
4 A  
2-s DUGDALE/LON

LON: Come along. Hurry up.

DUGDALE: (PUFFING) Where's  
she taking us?

LON: Come on.

DUGDALE: I don't ... (MISGIVINGS)

CARRY SOUND OVER

LON: (HARDER) Come on. /

37. 1 B  
CU SNAKE on  
LON's arm

DUGDALE SEES, ON  
THE BACK OF LON'S  
HAND, THE MARK OF  
THE MARA - THE  
TATOOED SNAKE HEAD.

38. 4 A  
C.2-s DUGDALE/LON  
PAN THEM R.

NERVOUSLY, DUGDALE  
SMILES AT LON.

WE SEE A HINT OF  
RED ABOUT LON'S  
EYES AND MOUTH)

TARDIS  
The Crystal  
between them  
But Nyssa  
can't  
Concentrate.

20 - 29 . 12.

19 RECORDING BREAK



- 2/55 -

L19482 }  
L19481 }<sup>N</sup>

124.

CAVE: Tegan walks  
into the Cave.  
Lon waits for  
Dugdale, who's  
struggling.

20-46-38 T1.

2R 3S 4R

38. INT TARDIS (CONSOLE TROOM)

377. 3 S  
CU CRYSTAL

(THE DOCTOR AND  
NYSSA, SAT WITH  
THE CRYSTAL BETWEEN  
THEM. EYES CLOSED.  
CONCENTRATION.  
NOTHING IS HAPPENING.

378. 2 R  
MCU DOCTOR  
eyes closed

379. 4 R  
MCU NYSSA  
eyes closed, scratch

THEN NYSSA SCRATCHES  
THE SIDE OF HER NOSE,  
OPENS HER EYES.)

379A. 2 R  
MCU DOCTOR, eyes open

379B. 4 R  
MCU NYSSA

NYSSA: I'm sorry, Doctor.  
I can't concentrate hard enough.

380. 2 R  
2-s NYSSA/DOCTOR

DOCTOR: It doesn't matter.

NYSSA: I feel so foolish.

LET THEM leave  
frame

DOCTOR: We'll try it  
another way.

381. 4 R  
MCU NYSSA  
& CRYSTAL

42-40.  
20. 47.00.

25 22

RECORDING BREAK

CAVE  
"Where is the  
Crystal. Who  
dared to remove  
the Great Crystal



L19386 } K 67.  
L19387 }

TARDIS  
The Crystal  
between them.  
But Nyssa can't  
concentrate.

16-23-19.

1E 3H

39. INT. CAVE. (MAIN CHAMBER) NIGHT.

195. 1 E  
MS TEGAN  
and SNAKE

(TEGAN STARES UP AT  
THE EMPTY SOCKET  
IN THE MARA IMAGE.)

196. 3 H (on turn)  
M 2-s DUGDALE/LON

AS LON AND DUGDALE  
APPROACH SHE TURNS  
TO THEM (TO US)  
ABRUPTLY, FURIOUS,  
EYES BLAZING)

197. 1 E  
MS TEGAN  
and SNAKE

TEGAN: Where is the crystal?  
Who has dared to remove the  
Great Crystal?

IN

16-24-19

16-24-24

Reaction 16-23-33  
16-23-36

\* 197 ALTERNATIVE

15

RECORDING BREAK

TARDIS  
Doc adjusts the  
anti-dreaming  
device to eliminate  
all unnecessary  
noise

20. 26  
19.38

58



CAVE  
Where is the  
Crystal. Who  
dared to remove  
the Great Crystal

2/57 -

L19482  
L19481 }<sup>N</sup>

125.

20-51-34

2S 3T

40. INT. TARDIS. (CONSOLE ROOM)

382. 3 T  
M.2-s NYSSA/  
DOCTOR

NYSSA: (STANDING) What  
are you doing?

(THE DOCTOR FIDDLES  
WITH THE ANTI-  
DREAMING DEVICE)

THE DOCTOR

I'm adjusting the frequency.  
I need it to eliminate all  
unnecessary outside noise.  
As an aid to concentration.  
There.

PAN THEM L.

(PLACES THE EARPIECE  
AGAINST HIS EAR TO  
TEST)

THE DOCTOR: Right. Let's  
try again. You stand there  
And watch the  
crystal closely, and observe  
any changes. Ready?

383. 2 S  
MCU DOCTOR  
& CRYSTAL

NYSSA: Yes.

THE DOCTOR: Right!

20.51.52

18 Dur

RECORDING BREAK

VCR

CAVE: The hidden  
Chamber is revealed



TARDIS  
Doc adjusts anti  
dreaming device  
to eliminate all  
unnecessary noise

- 2/58 -

L19386 }  
L19387 } K

68.

16-36-09 T1

16.36.10.T2

Tighten cuts.

1F 2H 3J

41. INT. CAVE. MAINCHAMBER. NIGHT.

198.	<u>3</u>	<u>J</u>	/	
		CMS TEGAN		(TEGAN LOCATES AND PRESSES A CONCEALED LEVER.
199.	<u>2</u>	<u>H</u>	/	
		Tight 2-s LON/DUGDALE		DUGDALE AND LON WATCH AS A SECTION OF THE ROCK WALL AT THE BASE OF THE MARA IMAGE STARTS TO ROLL BACK /
200.	<u>1</u>	<u>F</u>	/	
		MS OPENING and TEGAN		REVEALING A SMALL INNER CHAMBER BEYOND)
		Tighten to Opening.		

SYMPHER  
DOOR

16.36.32

22

RECORDING BREAK

TARDIS: Small Crystal  
pendant begins to  
glow blue, brighter  
and brighter.



CAVE: Hidden  
Chamber is  
revealed.

- 2/59 -

L19482 }  
L19481 } N

126.

20-56-19

2R 3S

42. INT. TARDIS. (CONSOLE ROOM) NIGHT.

384.    2    R    \_\_\_\_\_ /  
          MCU DOCTOR  
          & CRYSTAL    (THE CRYSTAL HELD  
                          BETWEEN FINGER AND  
                          THUMB.

385.    3    S    \_\_\_\_\_ /  
          2-s NYSSA/DOCTOR    THE DOCTOR FACING  
                                  IT, EYES SHUT,  
                                  CONCENTRATES.

NYSSA, BEHIND HIM,  
WATCHES.

386.    2    R    \_\_\_\_\_ /  
          CU CRYSTAL    THE CRYSTAL BEGINS  
                          TO GLOW BLUE,  
                          BRIGHTER AND  
                          BRIGHTER)

/GO GLOW/

20.56.31.

12. YCN

RECORDING BREAK

CAVE, Floor of  
inner chamber thick  
with dust; Sumaran  
Art objects  
scattered about.



TARDIS: Small  
Crystal Pendant  
begins to glow  
blue, brighter  
and brighter.

- 2/60 -

L17386 } K 69  
L17387 }

2J 3K

~~16-3~~ T,  
16-57-34

43. INT CAVE (HIDDEN CHAMBER) NIGHT

201.	<u>3</u>	<u>K</u>	/
		3-s DUGDALE/ LON/TEGAN	(THE SECTION OF WALL HAS ROLLED BACK. THE INNER CHAMBER IS REVEALED.
		Pan DUGDALE down steps.	
			THE FLOOR IS THICK WITH DUST, SUMARAN ART OBJECTS SCATTERED HIGGEDLY-PIGGEDLY.
202.	<u>2</u>	<u>J</u>	/
		MS Objects. Let DUGDALE in from L.	DUGDALE RUSHES FORWARD. BESIDE HIMSELF AT THE SIGHT OF ALL THE WEALTH. SCRABBLING IN THE DUST)

16-57-47 out

13.

RECORDING BREAK

TARDIS  
The light from the  
Crystal glows blue  
and bright - then  
fades.

- 60 -



CAVE: Floor of  
inner chamber thick  
with dust; Sumaran  
Art objects  
scattered about.

L19482 }  
L19481 } N

20-59-01  
20-59-39

2R 3S

44. INT. TARDIS (CONSOLE ROOM)

387. 2 R /  
CU CRYSTAL (THE LIGHT FROM THE CRYSTAL GLOWS  
BLUE AND BRIGHT. / CRYSTAL  
GLOWING

388. 3 S /  
2-s NYSSA/DOCTOR A SOUND, CLEAR  
AND PURE)

389. 2 R /  
MCU DOCTOR & CRYSTAL NYSSA: ... But that can't  
be. It's impossible. / STOP  
GLOW

(SO THE LIGHT  
FADES, THE SOUND  
STOPS.

THE DOCTOR OPENS  
HIS EYES)

out 20.59.53.

14

RECORDING BREAK

CAVE:  
Lon is not impressed  
with the Sumaran Art  
Objects; He wants  
Tegan to tell him  
about the Great  
Crystal.



L19386 } K  
L19387 }

70.

- 2/62 -

TARDIS

The light from the  
Crystal glows blue  
and bright - then  
fades.

DOOR CLOSED

2J 3J 3K

T1. 17. 05. 17

T2 17. 06. 33

T3 17. 07. 58

45. INT. CAVE. (INNER CHAMBER) NIGHT

203.    2    J    \_\_\_\_\_ /  
         CMS DUGDALE  
         and OBJECTS.    (LON STANDS ON THE  
                            THRESHOLD OF THE  
                            INNER CHAMBER.  
                            LOOKING DOWN ON  
                            DUGDALE WHO'S ON  
                            ALL FOURS, IN  
                            THE DUST, SCRABBLING  
                            OBJECTS INTO A FILE. /

204.    3    K    \_\_\_\_\_ /  
         3-s LON/TEGAN/  
         DUGDALE f/g.    LON LOOKS TO TEGAN)

TEGAN: You're not impressed?

LON: Not overly. Why? Did  
you expect that I would be?

TEGAN: (TO DUGDALE) Leave  
them alone!

205.    2    J    \_\_\_\_\_ LON: Toys for children. /  
         MCU DUGDALE

(DUGDALE LOOKS  
ROUND AND UP)

TIGHTEN.

206.    3    K    \_\_\_\_\_ DUGDALE: Toys? You don't  
         2-s LON/TEGAN.    understand. These are the  
                            real thing. The genuine  
                            article. They're worth  
                            money. A fortune. (SNEEZES) /

LON: (TURNS TO TEGAN) ...  
Tell me about the Great  
Crystal. Now does that  
interest me. It interests  
me very much indeed.

17-08-30.

32.

RECORDING BREAK

TARDIS: Doc proves Crystal  
can Transform thought into  
energy; Must warn Ambril



CAVE: Lon is not  
impressed with the  
Sumaran Art Objects;  
Wants Tegan to tell  
him about Great Crystal

- 2/63 -

L19482 }  
L19481 } N

134.

21-34-52 F/s

21-35-09

21-37-04

2R 3S 4R

46. INT. TARDIS (CONSOLE ROOM)

409. 2 R  
MCU DOCTOR  
& CRYSTAL

NYSSA: And then the light  
faded.

THE DOCTOR: (TOYING WITH  
CRYSTAL) Well, of course.

It's small.  
(SQUINTS INTO IT) It's  
power is limited.

410. 3 S  
M.2-s NYSSA/  
DOCTOR

NYSSA: But there was only a  
blue light.

THE DOCTOR: You're missing  
the point. It's not what  
you saw, but that you saw  
anything at all. It proves  
that the crystal has the  
quality of transforming  
thought into energy.

CRAB R.  
to include  
trolley.

NYSSA: I see.

THE DOCTOR: Perhaps even  
into matter itself.  
Imagine the  
power the Great Crystal  
must have. Whatever is  
in your mind, whatever your  
thought, it can actually  
make it occur.



NYSSA: And if the Mara is in  
Tegan's mind.

LET DOCTOR  
x frame

THE DOCTOR:  
Exactly. The Mara needs  
the Great Crystal, in order  
to make itself reoccur. Wait here.

411. 2 R  
MCU NYSSA

NYSSA: Where are you going?

412. 4 R  
MCU DOCTOR

THE DOCTOR: I must warn  
Ambril. He knows where the  
Great Crystal is now. He  
must be made to listen.

413. 2 R  
MCU NYSSA

SYRHER  
DOOR

owb 21-37. 41

37

RECORDING BREAK

CAVE, MAIN CHAMBER  
Lon knows who knows  
where the Great  
Crystal is.



TARDIS: Doc proves  
Crystal can transform  
thought into energy;  
Must warn Ambril.

- 2/65 -

L 19386  
L 19387

71

} K

T1 17.11.20 F/s

DOOR CLOSED

T2 17.11.40. T2

3L

47. INT. CAVE (INNER CHAMBER) NIGHT

207. 3 L  
2-s LON/TEGAN  
as LON comes  
forward crab  
R to deep  
3-s LON/  
TEGAN/DUGDALE

LON: Yes, I do know where it is.

TEGAN: Where?

LON: Or rather ...

to be more accurate, I know  
who knows where it is.

(PLUCKS STATUETTE  
FROM DUGDALE'S  
NERVELESS FINGERS)

And how he may be persuaded  
to tell us.

out 17.11.53

13.

RECORDING BREAK

AMBRIL'S ROOM  
Doc bursts into  
Ambril's room.  
Where is the  
Great Crystal?

- 65 -



CAVE, HIDDEN CHAMBER  
Lon knows who knows  
where the Great  
Crystal is.

- 2/66 -

L 18822

L 18801

F

62

20-03-36

20-05-40

20-09-57 T3.

10-00

2E 3H 4X

48. INT. AMBRIL'S ROOM. NIGHT.

184.

3 H

GROUP: TANHA/  
BODYGUARD/  
AMBRIL/EXTRAS f/g

(AMBRIL ON HIS FEET,  
PROPOSING A TOAST  
TO TANHA, SAT AT  
HIS SIDE.

HER BODYGUARD  
BEHIND HER CHAIR.

CHELA AND THE  
GUEST AROUND THE  
TABLE.

THE END OF A MEAL)

AMBRIL: (GLASS RAISED) A toast!  
To the Federation, in the person  
of this charming lady here at  
my side.

185.

2 E

2-s DOCTOR/SERVANT

(COMMOTION OUTSIDE.)

THE DOCTOR BURSTS  
IN PURSUED BY  
ATTENDANT)

186.

4 X

MCU TANHA

THE DOCTOR: (HELD WILDLY) Where  
is the Great Mind's Eye?

187.

2 E

2-s DOCTOR/SERVANT

TANHA: The what?

(3 next)

- 2/66 -



(on 2, shot 187)

- 2/67 -

63

188. 3 H THE DOCTOR: The Great Crystal?  
From the ~~socket~~ in the chamber? /  
3-s TANHA/ SNAKE  
BODYGUARD/AMBRIL

AMBRIL: (TO TANHA) I apologise,  
my lady.

189. 2 E TANHA: No, really. I love  
MCU DOCTOR surprises. /

190. 3 H THE DOCTOR: (TO AMBRIL) You  
a/b know where it is! /

AMBRIL: Yes, as a matter of fact, I  
do.

THE DOCTOR: Where?

191. 2 E AMBRIL: Wherever it may be.  
MCU DOCTOR I can assure you it's perfectly safe. /

THE DOCTOR: The Great Crystal is the  
source of the Mara's power. And he  
needs that power to make itself  
reoccur. That is why the Mara has  
returned. /

192. 3 H  
a/b

AMBRIL: I think we've heard enough.  
Take him away.

(TANHA NODS TO  
BODYGUARD, WHO ADVANCES  
ON THE DOCTOR) /

193. 2 E  
3-s BODYGUARD/  
DOCTOR/SERVANT

THE DOCTOR: Listen. Through the Great  
Crystal, the Mara will reoccur. As a  
physical fact. Here. On Manussa.

193 A  
TANHA | AMBRIL

CAVE Dugdale has  
served his purpose.

35 32:

RECORDING BREAK

20-10-32

- 67 -



AMBRIL'S ROOM

Doc bursts into  
Ambril's room.  
Where is the  
Great Crystal?

19-31-01 F/S

L19147

19-32-58 T2 month movement N/A

L19437

19-34-47 T3 45

DOOR CLOSED

19-37-09 T4

NOTE

SNAKE GLOWING TO  
TRANSFERRED TO  
TAPE A  
NOT USED

49. INT. CAVE (HIDDEN CHAMBER) NIGHT.

208. 2 J / (DUGDALE STANDS THERE.  
CMS DUGDALE DUST AND TREASURES  
AT HIS FEET. OUT  
OF HIS DEPTH)

209. 3 K LON: So, only one thing  
2-s LON/TEGAN remains/to be decided!

210. 2 J TEGAN: (LOOKS AT DUGDALE)  
CMS DUGDALE Yes. /

211. 3 K DUGDALE: Me? I could  
2-s LON/TEGAN assist ... in whatever  
capacity ... using my  
discretion ... /

211 ALTERNATIVE

CUT IN

19-44-01  
19-44-13

(TEGAN AND LON  
JOIN SNAKE-  
MARKED HANDS)

19-44-33

19-45-26 GLOWING  
SNAKE

212. 2 J Or ... or, I could simply  
CMS DUGDALE forget. / Whichever, and  
whatever you prefer ... /

213. 3 K TEGAN: He has served his  
2-s LON/TEGAN purpose.

LON: You are no longer  
necessary.

214. 2 J TEGAN: Look at me! /  
CMS DUGDALE

(3 next)



DUGDALE: No. No. Please.  
What are you doing?

(DUGDALE HIDES  
HIS FACE IN HIS  
HANDS)

GO TAPE

TEGAN: (V.O.) Look at me!

DUGDALE: (FACE HIDDEN) No!

215. 3 K (as he looks up) Look at me. /  
2-s LON/TEGAN

(DUGDALE CAN'T  
RESIST.

HE LOOKS UP TO  
SEE THAT TEGAN'S  
VOICE IS COMING  
OUT OF LON'S  
MOUTH)

216. 2 J  
CU DUGDALE

LON: (TEGAN'S VOICE) That's  
right. Look at me. Look  
at me. /

(HE LOOKS FROM  
ONE TO THE OTHER,  
AND DOWN TO THE  
JOINED HANDS,  
SLOWLY UP TO  
TEGAN'S FACE.

217. 3 K  
CU TEGAN

HER EYES GLOW  
RED, FULL STRENGTH.

MOVE IN TO CU)

~~GALLERY  
ONLY  
INLAY  
EYES~~

217A TEGAN FOR REPRIZE

19-41-42 N/C KEN ON LON HAM

19-42-28 T2 SHK WITH RED EYES,  
+ Remove Red  
back to normal

CLOSING TITLES



DOCTOR WHO - 6D SNAKEDANCE

Episode 2

12.07.19

1. The Doctor  
Peter Davison
2. Tegan  
Janet Fielding
3. Nyssa  
Sarah Sutton
4. Ambril  
John Carson
5. Tanha  
Colette O'Neil
6. Lon  
Martin Clunes
7. Chela  
Johnathon Morris
8. Dugdale  
Brian Miller  
Fortune Teller  
Hilary Sesta
9. Incidental Music  
Peter Howell  
BBC Radiophonic Workshop  
Special Sound  
Dick Mills
10. Production Manager  
Margot Hayhoe  
Production Associate  
Angela Smith  
Production Assistant  
Rita Dunn  
Assistant Floor Manager  
Maggy Campbell
11. Visual Effects Designer  
Andy Lazell  
Video Effects  
Dave Chapman
12. Technical Manager  
Derek Thompson  
Senior Cameraman  
Alec Wheat/Geoff Clark
13. Vision Mixer  
Carol Johnson  
Videotape Editor  
Rod Waldron
14. Lighting  
Henry Barber  
Sound  
Martin Ridout
15. Costume Designer  
Ken Trew  
Make-up Artist  
Marion Richards
16. Script Editor  
Eric Saward  
Title Sequence  
Sid Sutton
17. Designer  
Jan Spoczynski
18. Producer  
John Nathan-Turner
19. Director  
Fiona Cumming  
  
C BBC

25-21